

Ashes to Ashes II (ori. Ring... Tree Rings III)

for Flute, Clarinet, Cello & Live Electronics

Music by TAK-CHEUNG HUI

本作品由財團法人國家文化藝術基金會贊助

Instrumentation

C Flute / Alto Flute / Bass Flute

Bb Clarinet / Bass Clarinet

Cello

6-Channel Live Electronics

Patch

The screenshot displays a complex digital audio workstation (DAW) patch window with the following sections:

- Top Left:** A control panel with buttons labeled A, B, C, D, E, an 'init' button, and a numerical display showing '212'. Below this are two rows of numbered buttons (1-12) and a 'p spat_route' section with two large '0' characters and a 'clock' button.
- Top Center:** A 'MUNGER_GRAN' section with a 'Freeze' button, 'out_gain' knob (0.80), and a list of parameters: stereo spread (1), grain pitch var (0), grain rate var (100), grain size (425), grain size var (0), grain pitch (1), and grain size line (1). A 'Munger' slider is positioned below these parameters.
- Top Right:** A 'rec speed' section with a 'pos line' knob, 'in_gain' knob (3.00), and 'out_gain' knob (0.30). Below this is a waveform display and a 'Mubu' section with a 'freq' knob (0), 'pos' knob (0), 'period' knob (20), and 'dur' knob (50).
- Middle Left:** Two 'Flute_1' sections, each with a 'Flute_Harm' parameter and a '-5.0 dB' gain knob. Below them are 'Cello 1' and 'Perc 1' sections, each with a '-5.0 dB' gain knob. A 'Perc 2' section is also present with a '-5.0 dB' gain knob. Each instrument section includes a small waveform display.
- Middle Center:** A 'PHarmoniz' section with 'glissA' and 'glissB' parameters and a 'Perc_Harm' parameter. Below this are 'PERC_Mubu' and 'FPER_MUN' sections, each with a '-5.0 dB' gain knob.
- Middle Right:** A table of parameters for 'Room 1' with columns for 'source presence', 'room presence', 'warmth', 'brilliance', 'env.', 'running verb.', 'to room', and 'aper'. The table contains numerical values for different room settings (1/2, 3, 4/5, 6/7, 8/9).
- Bottom:** A 'Speakers' section with a 'live.gain-[32]' knob and a '-12 dB' gain knob. Below this are several 'IN' and 'Direct' sections for 'Flute', 'Perc', and 'Cello', each with a '-30 dB' gain knob.

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♩ = 60

Alto Flute

Clarinet in B_♭

Violoncello

Live Electronics CUES

Scord. A D G B
Col legno tratto, change bow freely

Air

+sing same pitch randomly

0'24" 0'37" 0'35" 0'44"

pp *mf* *pp*

ppp *mp*

X

14

A. Fl.

Cl.

Vc.

Elec.

0'56" 1'04" 1'10" 1'22"

1'00"

22

A. Fl.

Cl.

Bass Clarinet in B_♭

Vc.

Elec.

1'26" 1'28" 1'36" 1'40" 1'46" 1'52" 2'00"

Multi-phonics + plus whistle tone

ST III IV

p *mp* *ppp* *p* *ppp* *ppp* *ff*

+ FL-MUNGER